

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: _____ Date: _____ Period _____ Ensemble _____ Level _____

Title And Sweet Singing in The Composer/Arranger Y. Douglas E. [unclear] Text [unclear]

Time Signature 4/4 Meter Common Pulse 120 Accidentals 1 Key Signature F Major

Where is DO? F Voicing SAIB Language English Tempo ♩ = ca. 126 Genre Pop

General Information regarding this choral selection: 100% of the population is singing.

Musical Term or Marking	Meaning
1. <u>Vol.</u>	- m. 10 - put emphasis here
2. <u>tie</u>	- m. 9 - ties 2 notes together
3. <u>cres.</u>	- m. 16 - crescendo - gradually louder
4. <u>f</u>	- m. 17 - forte - loud
5. <u>breath</u>	- m. 21 - Breath marks - breathe
6. <u>decres.</u>	- m. 27 - decrescendo - gradually softer
7. <u>mp</u>	- m. 27 - mezzo piano - medium soft
8. <u>mf</u>	- m. 8 - mezzo-forte - medium loud
9. <u>accel.</u>	- m. 58 - accelerando - speed up
10. <u>rit.</u>	- m. 62 - ritardando - slow down
11. <u>more rit.</u>	- m. 64 - really slow down
12. <u>div.</u>	- m. 64 - divisi - divide
13. <u>fp</u>	- m. 65 - forte-piano - loud, then soft quickly
14. <u>dim.</u>	- m. 66 - diminuendo - get to the softest value
15. <u>ff</u>	- m. 66 - fortissimo - very loud

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

- 1/12 We worked on colt edge and it helped to learn notes.
- 9/19 I learned the importance of blend in an ensemble.
- 9/19 We started to form quartets and have a quiz today.
- 1/19 We tried hard to focus on dynamics.
- 9/18 We tried even more to work on dynamics.
- 10/23 We revisited the song, learning about dynamics.
- 11/5 I learned about the importance of paying attention to the instructions of my director.
- 11/5 I learned about how my set backs affect the whole choir. I need to work on paying attention to my director and listening.