

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Hayden Pierce Date: 4/5 Period 2 Ensemble WE Level IV

Title Ani Ma'amin Composer/Arranger John Leavitt Text Maimonides' Articles

Time Signature 4 Meter Simple Pulse duple Accidentals 1 sharp Key Signature C Major

Where is DO? G Voicing SSA Language Hebrew Tempo ♩ = ca. 66 Genre Spiritual

General Information regarding this choral selection: Gained it's greatest significance during the Holocaust. Translation: I believe, with a complete belief, in the coming of the Messiah. Even though he may tarry, even so, I believe

Musical Term or Marking	Meaning
1. <u>un.</u>	- m. 6 - unison: sing together
2. <u>mf</u>	- m. 14 - mezzo forte: medium loud
3. <u>#</u>	- m. 10 - sharp: sing note a half step up
4. <u>□</u>	- m. 23 - natural: cancels out a
5. <u>rit. e dim</u>	- m. 55 - ritardando e diminuendo - slow down and get softer
6. <u>a tempo</u>	- m. 56 - back to original tempo
7. <u>rit.</u>	- m. 54 - ritardando - slow down gradually
8. <u>^</u>	- m. 60 - fermata - give note it's full value
9. <u>~</u>	- m. 60 - decrescendo - get softer gradually
10. <u>f</u>	- m. 60 - forte - loud

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

4/8 I learned how to sing on sol fedge and started learning the Hebrew.

4/14 I learned how to pronounce the Hebrew correctly.

5/6 I learned how to properly phrase the melody.