

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Kayla Pierce Date: 10/21 Period 4 Ensemble CS Level IV

Title Baby, It's Cold Outside Composer/Arranger Ryan O'Connell Text Modern

Time Signature 4 Meter Simple Pulse duple Accidentals 2 sharps Key Signature D Major

Where is DO? D Voicing SATB Language English Tempo d = 70 Genre Jazz/Modern

General Information regarding this choral selection: well known piece, with a jazz twist.

Musical Term or Marking

Meaning

- | | |
|-------------------------|---|
| 1. <u>Un's</u> | - <u>m. 8 - Unison - together</u> |
| 2. <u>mf</u> | - <u>m. 8 - mezzo forte - medium loud</u> |
| 3. <u>d</u> | - <u>m. 7 - dotted quarter</u> |
| 4. <u>4</u> | - <u>m. 38 - eighth rest</u> |
| 5. <u>sol</u> | - <u>m. 46 - grace note</u> |
| 6. <u>DΔ7</u> | - <u>m. 60 - chord markings</u> |
| 7. <u>sto</u> | - <u>m. 76 - slide</u> |
| 8. <u>dim. all five</u> | - <u>m. 42 - get softer til the end</u> |
| 9. _____ | - _____ |
| 10. _____ | - _____ |

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

11/4. Working with Scott helped me learn about stylizing a piece to fit the theme.

11/11. ~~Working with Scott~~ helped me learn about the importance of keeping time in this piece