

# Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Maisha P. Perez Date: 1/20 Period 4 Ensemble Chamber Level III  
Title Campfire Hymns Composer/Arranger Jack Halloran Text Stephen Foster  
Time Signature 2/4 Meter Simple Pulse duple Accidentals 4 Sharp Key Signature E major  
Where is DO? E Voicing SATB Language English Tempo d=ca. 120 Genre Secular folk

General information regarding this choral selection: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Musical Term or Marking	Meaning
1. <u>allargando</u>	<u>to stretch</u>
2. <u>3rd tertian</u>	
3. <u>4th/5th Quartal</u>	
4.	
5.	
6.	
7.	
8.	
9.	
10.	



Oh love, that will not let me go

Marilyn Hayes

**Rehearsal Date** Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

1/27 I learned that to sing this piece accurately, we need to really focus on the tempo and staying on time

3/3 I learned that I need to focus my sound forward

3/8 Now we must focus sound forward more if we want to do this piece justice

3/14 This piece is very difficult, but is similar in style to what we want out of No Time

3/21 I learned how to listen for balance. In doing so I was able to change parts to have a better balance

3/23 I learned that altos need to stay together, in sections we should focus on rhythm.

3/31 I learned to keep time with the tenors, and to stay ahead of the beat

~~3/31~~