

Mullinax - Choral Repertoire Information and Rehearsal Guide






Student Name: Hayla Pierce Date: 9/17 Period 4 Ensemble CS Level IV

Title Christmas on Broadway Composer/Arranger John Higgins Text Medley

Time Signature Mixed Meter Mixed Pulse Mixed Accidentals 1 Flat Key Signature F Major

Where is DO? F Voicing SSA Language English Tempo ♩ = 130 Genre Musical Theatre arr.

General Information regarding this choral selection: Multiple Broadway pieces, they change constantly, time changes constantly

Musical Term or Marking	Meaning
1. <u>Unis.</u>	- m. 5 - Unisch
2. <u>rit. e dim.</u>	- m. 10 - ritardando e diminuendo - slow and quiet down
3. 	- m. 15 - triplet
4. 	- m. 1 - accent - emphasize this note
5. 	- m. 17 - chord - multiple notes played at once
6. <u>4</u>	- m. 42 - natural - cancels out a sharp/flat
7. 	- m. 117 - crescendo
8. 	- m. 118 - decrescendo
9. <u>9</u>	- m. 264 - breath marks
10. <u>Allargando</u>	- m. 284 -

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

9/16: We began learning notes and dividing parts

~~10/19~~ I learned about memorization for this piece

2016-2017