

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Kayla Pierce Date: 2/2 Period 1 Ensemble Womens Level IV

Title Credo Composer/Arranger André J. Thomas Text Liturgical

Time Signature 8 Meter Compound Pulse triplet Accidentals 0 none Key Signature C major

Where is DO? C Voicing SATB Language English Tempo ♩ = ca. 69-72 Genre Traditional/Gospel

General Information regarding this choral selection: commissioned this year, text is the
affirmation of Faith, sacred, ~~performed~~ performed and written
by André J. Thomas

Musical Term or Marking	Meaning
1. <u>kyrie</u>	- <u>lord have mercy, Christ have mercy</u>
2. <u>Gloria</u>	- <u>Not during lent</u>
3. <u>Credo</u>	- <u>Statement of Faith</u>
4. <u>Sanctus</u>	- <u>Holy Holy, Holy</u>
5. <u>Agnus Dei</u>	- <u>Lamb of God</u>
6. <u>Soli</u>	- <u>group solo, small group</u>
7. <u>Tutti</u>	- <u>Sing all together</u>
8. <u>mf</u>	- <u>mezzo forte - medium loud</u>
9. <u>f</u>	- <u>forte - loud</u>
10. <u>9</u>	- <u>Breath mark - breathe</u>

\$40.00

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

2/9. I learned how to "talkadim" this piece and went through pages 1-4

2/17 I started learning pg 10-13

2/23 I learned what a tertian/quartal harmony is. This piece is in quartal harmony

3/2 I learned how to shape the phrases in this piece

3/15 We took time and I learned how the conductor wants us to sing this piece

5/3 I think we need to focus on not being too loud and utilizing what we learned in NY to our advantage