

# Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Hayla Pierce Date: 9/14 Period 1 Ensemble HR Level IV  
 Title Exaudi! laudate! Composer/Arranger Beverly A. Patton Text \_\_\_\_\_  
 Time Signature 4/4 Meter Simple Pulse duple Accidentals 3 flats Key Signature A minor  
 Where is DO? E Voicing SSA Language Latin Tempo d = 116 Genre ~~Spiritual~~ contemp.

General Information regarding this choral selection: \_\_\_\_\_

## Musical Term or Marking

## Meaning

1. Dorian mode - Do → Do
2. Dorian mode - re - re
3. Phrygian mode - mi - mi
4. Lydian mode - Fa - Fa
5. Mixolydian mode - so - so
6. Aeolian (NM) - La - La
7. Lorian - ti - ti
8. Fugue - Similar to canon, but you can change pitches
9. \_\_\_\_\_ - \_\_\_\_\_
10. \_\_\_\_\_ - \_\_\_\_\_



**Rehearsal Date** Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

- 9/14 I learned where to put emphasis in the phrases.
- 9/30 I learned that I can have accurate tone quality by focusing on the vowel and opening the inside of my mouth.
- 10/21 I learned that I should try to put more emphasis on the "au". Maybe this will help with phrasing and articulation.
- 10/10 I learned