

**Mullinax - Choral Repertoire Information and Rehearsal Guide**

Student Name: Hayla Pierce Date: 1/25 Period 4 Ensemble Chamber Level IV  
 Title For the Beauty of the Earth Composer/Arranger John Rutter Text Biblical  
 Time Signature 2 Meter Simple Pulse duplo Accidentals 2 flats Key Signature B<sup>b</sup> Major  
 Where is DO? B<sup>b</sup> Voicing SATB Language English Tempo d=66 Genre \_\_\_\_\_  
 General Information regarding this choral selection: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Musical Term or Marking**

**Meaning**

- |                    |   |       |
|--------------------|---|-------|
| 1. <u>delicato</u> | - | _____ |
| 2. <u>2</u>        | - | _____ |
| 3. <u>(A)</u>      | - | _____ |
| 4. <u>(B)</u>      | - | _____ |
| 5. <u>(C)</u>      | - | _____ |
| 6. <u>(D)</u>      | - | _____ |
| 7. _____           | - | _____ |
| 8. _____           | - | _____ |
| 9. _____           | - | _____ |
| 10. _____          | - | _____ |

HR - 24<sup>th</sup> May

**Rehearsal Date** Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

- 1/26 I learned that while I know this piece, I should pay attention to my conductor so I know if anything changes.
- 1/30 I learned that to open upon a vowel doesn't mean to make it louder. I'd learned that telecatomans "deacute"
- 2/3 I learned in sectional 15 that by <sup>repeatedly</sup> going over measures similar to m. 15, I can continue learning those first 16<sup>th</sup> notes.
- 2/7 I learned that to keep an ice tone, the beginning must be very light.
- 2/13 I learned that I should not be so heavy on m. 45-52, because it sounds loud and forced instead of soft and mysterious.
- 2/16 I learned that I still need to think light.
- 2/21 I learned that I should put my volume down a notch, because I'm drowning out other parts.
- ~~2/24~~ 2/24 I learned, especially during AS rehearsal, that we must focus on rhythm.