

Mullinax - Choral Repertoire Information and Rehearsal Guide

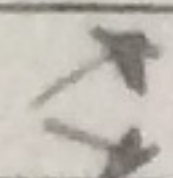
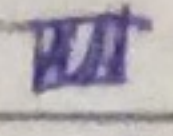
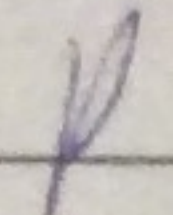
Student Name: Hayla Pierce Date: 1/28 Period 1 Ensemble Women's Level IV

Title Grace Before Sleep Composer/Arranger Saravasthale Text romantic

Time Signature $\frac{3}{4}$ Meter Simple Pulse duple Accidentals 0 none Key Signature C Major

Where is DO? C Voicing SSATBB Language English Tempo $\text{♩} = 66$ Genre secular

General Information regarding this choral selection: _____

Musical Term or Marking	Meaning
1. <u>$\frac{3}{4}$</u>	<u>3bpm, Quarternote gets 3 beats</u>
2. <u>unis.</u>	<u>Sing together</u>
3. <u>cresc.</u>	<u>get louder</u>
4. <u>div.</u>	<u>split parts</u>
5. <u></u>	<u>split parts</u>
6. <u>rit.</u>	<u>ritardando - gradually slow down</u>
7. <u>al tempo</u>	<u>back to the original tempo</u>
8. <u>$\frac{1}{4}$</u>	<u>quarter rest</u>
9. <u></u>	<u>half rest</u>
10. <u></u>	<u>piano - soft</u>

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

2/8 I learned how to sing this piece on sol fedge

2/8 I learned about the tone of this piece

4/5 I learned that for this piece, we should think soft