

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Hayla Pierce Date: 3/11 Period _____ Ensemble _____ Level _____

Title How will I forget him Composer/Arranger Earlene Bentz Text Emily Dickinson

Time Signature 4 Meter compound Pulse half note Accidentals 3 flats Key Signature E^b Major

Where is DO? E^b Voicing SSAA Language English Tempo ♩ = ca. 116 Genre _____

General Information regarding this choral selection: Emily Dickinson, this song speaks
to the singer convincing their heart that they can forget
a lost love

Musical Term or Marking

Meaning

1. mp - mezzo piano - medium soft
2. mf - mezzo forte medium loud
3. > - decrescendo - gradually get softer
4. < - crescendo - gradually get louder
5. poco vib. - ~~give~~ give a little vibrato
6. atempo - back to original tempo
7. f - forte - loud
8. p - piano - soft
9. ♩ - quarter note
10. ♩ - whole note

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

3/14 I learned how to talk a dim. the rhythms. The song is
if so it will be more difficult than work

3/15 I will have a hard time singing this because I have
to share music

4/29 I learned about where the best places to crescendo and
decrescendo and how to carry those out.

5/14 I think we just need to keep working on this, especially
"you may forget"

5/11 I learned where I need to fix phrase 33