

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Hayla P'ence Date: 10/21 Period 4 Ensemble WC Level IV

Title Holiday Dreamin' Composer/Arranger ROJER EMERSON Text Modern

Time Signature constant Meter 11 Pulse 11 Accidentals 11 Key Signature 11

Where is DO? 11 Voicing SSA Language English Tempo constant Genre changes

General Information regarding this choral selection: Medley of classic holiday tones, piece changes constantly

Musical Term or Marking	Meaning
1.	- m. 8 - countbas "let a"
2.	- m. 18 - chord
3. <u>Unis.</u>	- m. 27 - come together
4. <u>cresc.</u>	- m. 24 - gradually get louder
5.	- m. 62 - slow - ties 2 different notes
6. <u>rit.</u>	- m. 104 - ritardando - gradually slow down
7. <u>dim.</u>	- m. 110 - diminuendo - get softer
8. <u>div.</u>	- m. 165 - divisi - divide parts
9.	- m. 167 - fermata - hold thenete
10. _____	- _____

**Rehearsal Date**    **Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.**

2.    We learned about balance and blend in the piece