

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Kayla Pierce Date: 10/1 Period 4 Ensemble UCS Level IV

Title Sammy's Composer/Arranger David N. Childs Text Sara Teasdale

Time Signature 4/4 Meter Simple Pulse duple Accidentals 2 sharps Key Signature D major

Where is DO? D Voicing SSAA Language English Tempo ♩ = c. 68 Genre Secular

General Information regarding this choral selection: speechless breaks up and the girl wishing she could go back to him, but knows it isn't right.

Musical Term or Marking	Meaning
1. <u>al tempo</u>	- back to original tempo
2. <u>p</u>	- piano - soft
3. <u>molto. expres</u>	- molto lots of expression
4. <u>unison</u>	- all together
5. <u>mp</u>	- mezzo piano - medium soft
6. <u>mf</u>	- mezzo forte - medium loud
7. <u>divisi</u>	- divide 1 part into 2
8. <u>per piu move.</u>	- slightly more movement
9. <u>f</u>	- forte - loud
10. <u>mf L</u>	- crescendo - gradually get louder

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

4/11. I learned about the unisons in this piece and how they affect the phrasing and tonality of the music

5/4 I think we should work on the "lost in the sea" section because the alto's can't ever set it right