

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Hayley Pierce Date: 9/19 Period 1 Ensemble HR Level III
 Title In dulci jubilo Composer/Arranger Matthew Culloton Text traditional German Carol
 Time Signature 4 Meter Simple Pulse duple Accidentals 3 flats Key Signature E^b Major
 Where is DO? E^b Voicing SSSAA Language Latin Tempo ♩ 96 = 100 Genre spiritual

General information regarding this choral selection: _____

Musical Term or Marking

Meaning

1. mp - m. 1 - mezzo piano -
2. ◡ - m. 13 - breath mark
3. ↗ - m. 21 - crescendo
4. ↘ - m. 23 - decrescendo
5. mf - m. 28 - mezzo forte -
6. p - m. 35 - piano
7. f - m. 43 - fort
8. tr - m. 57 - trill mark
9. > - m. 65 - accent
10. sub. - m. 70 - subito
- expressivo - m. 77 - expressive

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

- 9/20 I learned where to breath, specifically when I'm singing lower notes, as those can become too loud.
- 9/21 I learned to keep my lower notes soft, as to not sound overpowering.
- 10/5 I learned that I need to breathe at the pace I'm going to sing in order to accurately place the note.
- 10/8 I learned where I should breathe in order to fully carry a note through the phrase, specifically m. 68-71.
- 10/24 I learned that because there is no modulatory device, I need to focus on the change in key.