

Mullinax - Choral Repertoire Information and Rehearsal Guide


Student Name: Hayley Pierce Date: 2/1 Period 4 Ensemble Chamber Level III

Title No Time Composer/Arranger Susan Bromfield Text Camp Meeting Song

Time Signature 4 Meter Simple Pulse duple Accidentals 0 Key Signature C major

Where is DO? C Voicing SATB Language english Tempo ♩ = 72 Genre traditional

General information regarding this choral selection: traditional camp meeting song
needs a forward sound

Musical Term or Marking	Meaning
1. 	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

- 2/1 I learned that I'm having to re-learn this song a bit, because it has changed voices.
- 3/2 I learned that I should really bring out vowel sounds
- 3/6 I learned that I need to focus my sound forward to give the best sound
- 3/10 I learned to give this piece a more "mountain" feel
- 2/13 I learned that S and A's would be better to get them on this song
- 3/16 I learned that I should make sure that I have the right placement
- 3/30 Why my section wasn't as productive as it could be: we were focused on preparing for sight singing and not focused on the pieces themselves
- 4/5 I learned that alto's must sing out on places where we have melody (specifically m. 59-66)