

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Hayla Pierce Date: 3/11 Period 1 Ensemble WC Level III

Title Nuit P'Étoiles Composer/Arranger Alan Reines Text Théodore Faullin de Beau

Time Signature 8 Meter Common Pulse half note Accidentals 3 flats Key Signature E♭ Major

Where is DO? eb Voicing SSA Language French Tempo Allegro Genre \_\_\_\_\_

General Information regarding this choral selection: title means Sherry Night,

Musical Term or Marking

Meaning

1. mf - mezzo-forte (medium loud)
2. > - decrescendo - get softer gradually
3. < - crescendo - get louder gradually
4. dim - diminuendo - get softer
5. rit - poco ritardando - slow down a little
6. f - forte - loud
7. p - piano - soft
8. □ - whole rest
9. ◻ - half rest
10. ◻ - quarter rest

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

3/1 I learned that singing in french will prove difficult.

3/2 I learned that the song was originally meant for a solo voice.

4/2 I learned a difficult section (m. 30-33) and was able to finally understand.