

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Amelia Date: 10/8 Period 4 Ensemble HR Level IV
 Title Gods Glory Composer/Arranger William C. Powell Text Josephumye Powell
 Time Signature 3/8 Meter Common Pulse Triplet Accidentals 1 flat Key Signature F major
 Where is DO? F Voicing SSAA Language Nigerian Tempo ♩ = 115 Genre Sacred

General Information regarding this choral selection: Acapella, title means "Glory to God in the Highest"

| Musical Term or Marking | Meaning |
|---------------------------------|---|
| 1. <u>Uniso.</u> | <u>m. 4 - unison</u> |
| 2. <u>\bar{p}</u> | <u>m. 13 - tenuto - give the note its full value</u> |
| 3. <u> </u> | <u>m. 60 - repeat</u> |
| 4. <u>div.</u> | <u>m. 54 - divisi - divide parts</u> |
| 5. <u>♩</u> | <u>m. 58 - a note meant for percussion</u> |
| 6. <u>sfz</u> | <u>m. 110 - sforzando - say here te, then get off fast and cresc.</u> |
| 7. <u>fff</u> | <u>m. 112 - fortississimo - very very loud</u> |
| 8. _____ | _____ |
| 9. _____ | _____ |
| 10. _____ | _____ |

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

10/7

We were working on our talka dimi

11/15

I learned how to say the words in this song.

11/16

I learned about the pace and to keep my vowels wide