

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Kayla Pierce Date: 4/17 Period 1 Ensemble WOMENS Level IV

Title Obertext Jubelslye Composer/Arranger Handel Text Joshua-bible

Time Signature 4 Meter Simple Pulse duple Accidentals 4 flats Key Signature A^b Major

Where is DO? A^b Voicing SSA Language English Tempo _____ Genre Sacred

General information regarding this choral selection: Oratorio, was originally used, written during the Baroque period

Musical Term or Marking	Meaning
1. <u>Oratorio</u>	- <u>no sets/costumes, set in Baroque, storyline = chapel, religious content</u>
2. <u>Allegro</u>	- <u>fast, cheerful</u>
3. <u>></u>	- <u>accent - emphasis this note</u>
4. <u>f</u>	- <u>forte - loud</u>
5. <u>ff</u>	- <u>fortissimo - very loud</u>
6. <u>rall.</u>	- <u>rallentando - gradually slow down</u>
7. <u>al tempo</u>	- <u>back to original tempo</u>
8. <u>melody</u>	- <u>The combination of tone and rhythm in a logical sequence</u>
9. _____	- _____
10. _____	- _____

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

4/20

I learned to keep the words short and sharp phrases.

4/28

I learned how to emphasize important phrases.

4/29

I learned how to make different sections more staccato.

5/18

I learned to keep working on my staff.

5/5

I learned to stay in motion during this song.