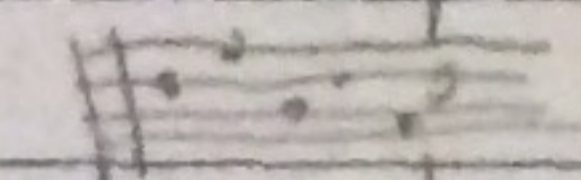
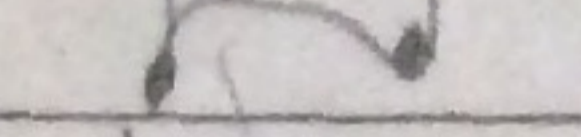



Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Hayla Pierce Date: 4/18 Period 1 Ensemble WC Level III
 Title Omnia Sol Composer/Arranger Z. Randall Stroope Text poetry of Curmire Bourne
 Time Signature 4 Meter Simple Pulse duple Accidentals 5 flats Key Signature E^b Major
 Where is DO? E^b Voicing SSA/SATB Language English/Latin Tempo ♩ = 100 Genre secular
 General Information regarding this choral selection: a song of parting, are often on the constant passage of events and people in life's continuum

Musical Term or Marking

Meaning

1. ♩-m.b-♩ - m. 5: no breath between one note and another
2. rit. - m. 4: slow down a little bit
3. mf - m. 8: medium loud
4. mp - m. 9: medium soft
5. f - m. 15: loud
6. ritempo - m. 15: back to original tempo
7.  - m. 44: they change
8.  - m. 62: slur ties together 2 different notes
9.  - m. 62: tie brings 2 of the same note together
10. ; - m. 67: breath mark, breaths/1. at here

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

4/18

I learned where I need to review parts and learn new parts

5/4

I think we need to work on controlling our volume and tonality.