

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Hayla Pierce Date: 2/10 Period 4 Ensemble Chamber Level IV
Title On Jordan's Stormy Banks Composer/Arranger Ihen Berg Text Samuel Stennet
Time Signature 18 Meter Polymetric Pulse polymetric Accidentals 7 flats Key Signature F Major
Where is DO? F Voicing SATB Language English Tempo ♩ = 104 Genre Spiritual
General information regarding this choral selection: performed at Honors Chorus

Musical Term or Marking

Meaning

- | | | |
|----------------------|---|--------------------|
| 1. <u>polymetric</u> | - | <u>many meters</u> |
| 2. _____ | - | _____ |
| 3. _____ | - | _____ |
| 4. _____ | - | _____ |
| 5. _____ | - | _____ |
| 6. _____ | - | _____ |
| 7. _____ | - | _____ |
| 8. _____ | - | _____ |
| 9. _____ | - | _____ |
| 10. _____ | - | _____ |

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

- 2/10. I learned what polymetric means: "many meters"
- 2/15 I learned that some of the things I learned at honors choral, such as rounding vowels and staying on a beautiful tone, could really help in this piece
- ~~2/15~~ 3/1 I learned that I should put more emphasis on consonants rather than vowels
- 3/7 I learned that I need to focus on harmony. I'm dragging behind
- 3/11 De or haps by "practicing" separating repeated notes" I can make it happen
- 3/15 We've given up our music, but we are doing well at retaining the info. The choir should really hone in on that skill
- 4/6 I learned that I need to keep using more of like phrases.