Phases	of	Singing	O	ıiz
1.110262	UΙ	SHIRING	, u	416

Date 1/7/16 Name thayla France

From the descriptions below match the corresponding phase of singing.

	A.	Prep	paration	E.	Resonation		
	В.	Inha	lation	F.	Articulation		
	C.	Susp	pension	G.	Expression		
	D.	Pho	nation	H.	Conclusion		
1	_{	3	Singers are wind instruments.				
2			_Leave the valve open.				
3	(	7	_Singing is an aesthetic art form.				
4	If the beauty lies in the vowel, the drama lies in the consonant.						
5.	1	2	_Sing through it – not to it.				
6	A		_Singing is a physical activity.				
7	_(		_Feeling of buoyancy				
8.)			_Singing is a disciplined art form.				
9.	(	مـ	_If you don't feel it, I don't hear it.				
10. Pitch is determined by frequency of vibration.							
11	) Y	$\Omega$	_Messa di voce (placing the voice)				
12	1	4_	_Allow gravity to work for you not a	gair	nst you!		
13.	) H		Leave your luggage at the door.				
14.	- (		_Sets up proper muscle tone.				
15.	F		The beauty lies in the vowel.				
16.	F		Lips, teeth, tongue, hard palate, ar	nd so	oft palate. (just for you Natalie)		
17.	) <u>r</u>	3_	Bernoulli effect - air bring vocal fo	lds t	ogether		
18.	F	3_	Efficient use of the breath is the ke	ey to	heathy singing.		
19.	A		Be nourished, hydrated and rested	i			
	1	1			I nhansa hattar than yay hagan		