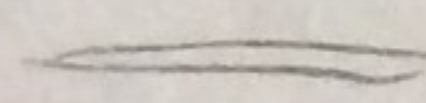
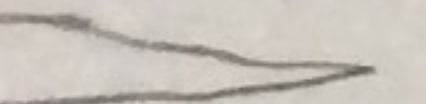
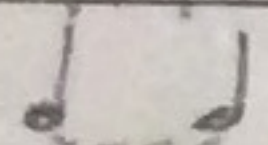


Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Hayla Pierce Date: 1/27 Period 1 Ensemble Women's Level IV
 Title Prelude To Peace Composer/Arranger Z. Randall Strampe Text Poem - Sara Teasdale
 Time Signature 4 Meter ~~duple~~ Pulse duple Accidentals 3 sharps Key Signature A Major
 Where is DO? A Voicing Simple SATB Language English Tempo ♩ = ca. 72 Genre secular, romantic
 General Information regarding this choral selection: a love poem

Musical Term or Marking	Meaning
1. <u>p</u>	- <u>piano - soft</u>
2. <u>al tempo</u>	- <u>back to the original tempo</u>
3. <u>div.</u>	- <u>divisi - 2 parts divide from unison</u>
4. <u></u>	- <u>W-crescendo - gradually get louder</u>
5. <u></u>	- <u>decrescendo - gradually get softer</u>
6. <u>mp</u>	- <u>mezzo piano - medium soft</u>
7. <u>mf</u>	- <u>mezzo forte - medium loud</u>
8. <u></u>	- <u>tie - brings 2 of the same note together</u>
9. <u>un'is.</u>	- <u>unison - sing together</u>
10. <u>rall. poco a poco</u>	- <u>rallentando - poco a poco - slow down little by little</u>

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

1/27/26 I learned that playing a piece with 3 sharps is difficult

1/27 I learned how to effectively practice a piece of music

2/5 I learned ~~how~~ how to effectively sing this piece

AS 2/16 I learned how to softly sing an "eh" vowel

4/26 I was able to relearn this song and work on parts I missed from
forever ago

5/2 It was nice to do this piece again, and I learned
where I need to re-look through the piece

SB I think we should focus on phrasing and the fluidity
of the piece