

Mullinax - Choral Repertoire Information and Rehearsal Guide






Student Name: Harriet C Date: 9/11 Period 4 Ensemble Chamber Level III

Title Summers today Composer/Arranger Andre J. Thomas Text Niel Lorenz

Time Signature 4/4 Meter Simple Pulse duple Accidentals 3 flats Key Signature E^b Major

Where is DO? E^b Voicing SATB Language English Tempo ♩ = ca. 96 Genre Jospef

General Information regarding this choral selection: Commissioned, "a plea for unity"

Musical Term or Marking	Meaning
1. 	m. 16 th note
2. 	m. 3 - fermate
3. <u>cresc</u>	m. 5 - gradually get louder
4. 	m. 16 - quarter rest
5. <u>mf</u>	m. 53 - mezzo forte - medium loud
6. <u>F</u>	m. 44 - forte - loud
7. <u>mp</u>	m. 69 - mezzo piano - medium soft
8. 	m. 104-105 - combine 2 parts
9. 	m. 128 - marks the end of a measure
10.	

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

1/11 I learned about "Jasper" wamba. of jazz and gospel

1/12 we focused on learning the talked imi

1/13 we ~~started~~ to learn the talked imi

1/14 we discussed the importance of learning All of our pieces

1/15 I learned about how to play blues.

1/14 while working with Sally, I learned about stylizing the piece.

1/17 I learned about the importance of consonants and intensity