

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Walter Scott Date: 1/11 Period 4 Ensemble CS Level 4

Title Traditional Xhosa Song Composer/Arranger imBongiwe Fokor's Text trad. Latin

Time Signature 4/4 Meter 4/4 Pulse Duple Accidentals 2 flats Key Signature B^b Major

Where is DO? B^b Voicing SATB Language Latin Tempo ♩ = 125 Genre Sacred/Folk

General Information regarding this choral selection: Traditional Xhosa Song from South Africa,

Musical Term or Marking

Meaning

1. • - m. - whole
2. mp - mezzo piano - medium soft
3. ♩ - h. 25 - whole rest
4. F - m. - S - Forte - loud
5. Form of genre - Form of genre
6. repeated - repeated melodic/rhythmic pattern
7. pp - m. 41 - pianissimo - very soft
8. ♯ - m. 81 - half rest
9. _____ - _____
10. _____ - _____

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

9/17. We worked on the rhythm and keeping together.

10/15. I learned about how the movement of the body can

help with keeping time in a piece.

12/10 I learned about how to keep pace