

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Hayla Pierce Date: 4/20 Period 1 Ensemble HR Level IV

Title Still, Still, Night Composer/Arranger Franz Gruber Text Joseph Mohr

Time Signature $\frac{4}{4}$ Meter Simple Pulse duple Accidentals 5 flats Key Signature D^b Major

Where is DO? D^b Voicing SSAA Language English Tempo $\text{♩} = 0.72$ Genre Spiritual

General Information regarding this choral selection: a different arrangement of a classic song

Musical Term or Marking

Meaning

1. pp - m. 5 - pianississimo
2. - m. 7 - crescendo
3. - m. 14 - slur
4. - m. 7 - decrescendo
5. > - m. 21 - accent
6. f - m. 31 - forte
7. raccomando - m. 49 - a little emphasis
8. p - m. 59 - piano
9. mp - m. 67 - mezzo piano
10. _____ - _____

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

- 9/20 I learned that having a risen soft palate on the "oo's" in the beginning will help me get a fuller sound.
- 10/17 I learned that I need to sing in the space I'm going to sing, especially on the "oo's" so they don't turn into "ew's"
- 11/3 I learned that I should try to round my vowels a bit more together and accurate pitch.
- 11/20 I learned that I should think lighter on the top during my solos.
- 12/2 I learned that I need to take in a lower breath to be able to sing through the phrase.