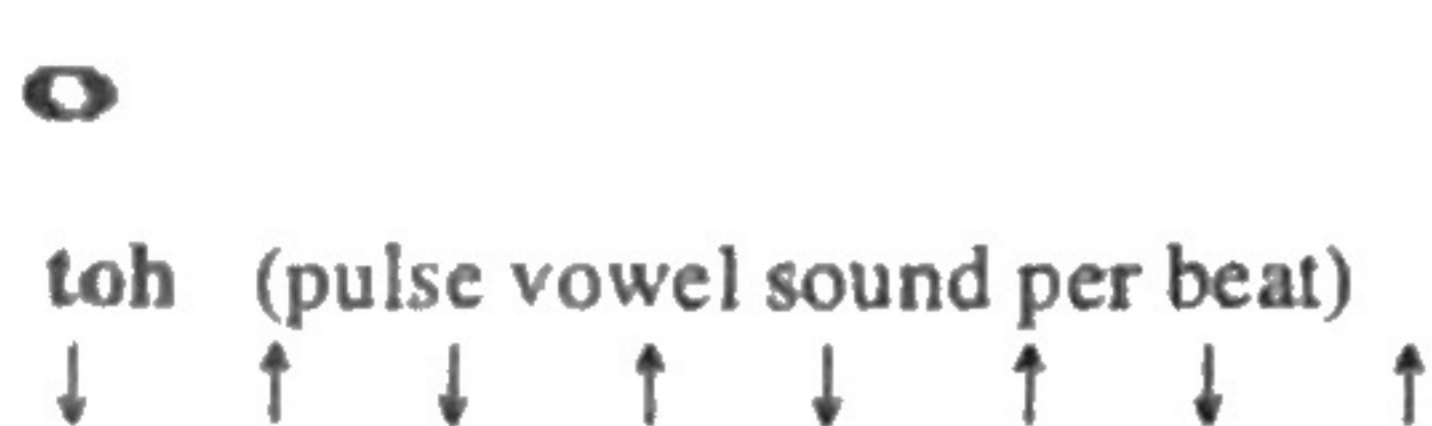
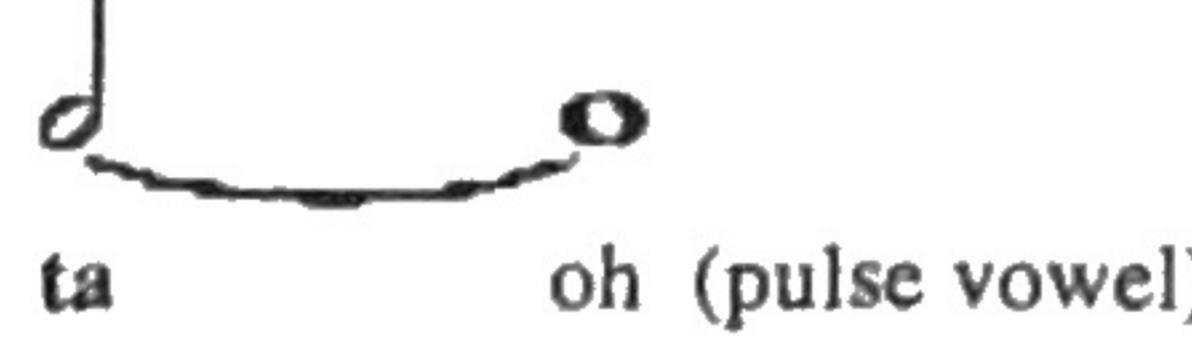

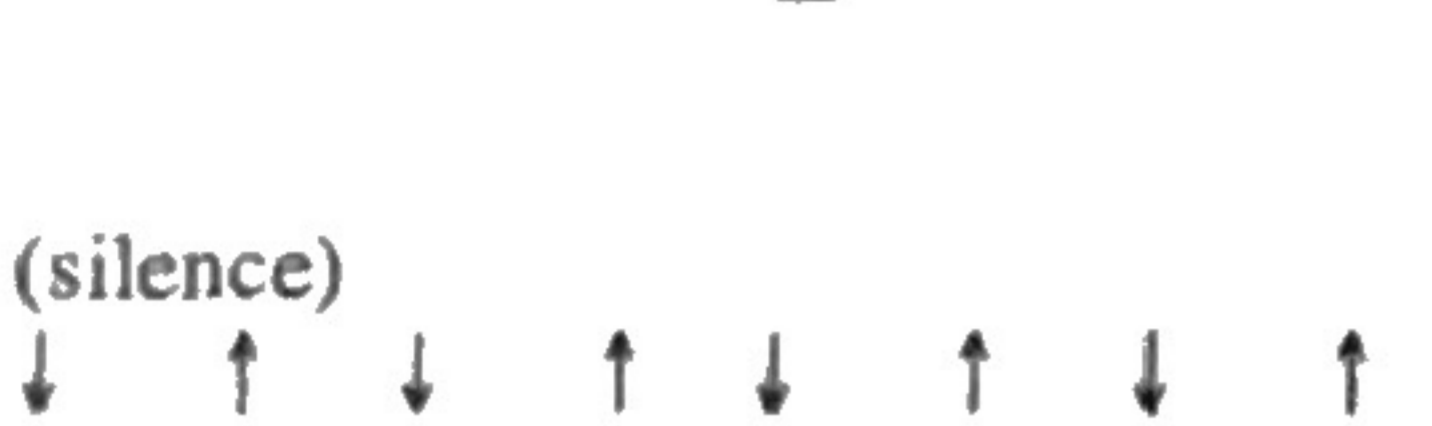
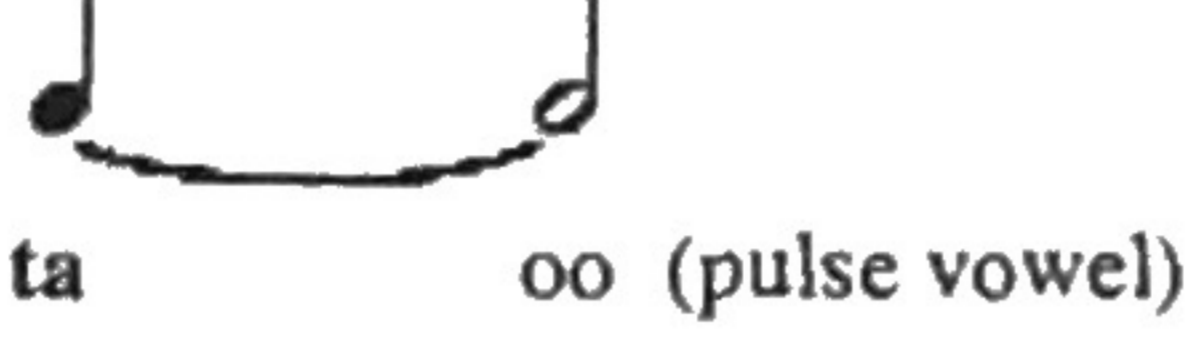

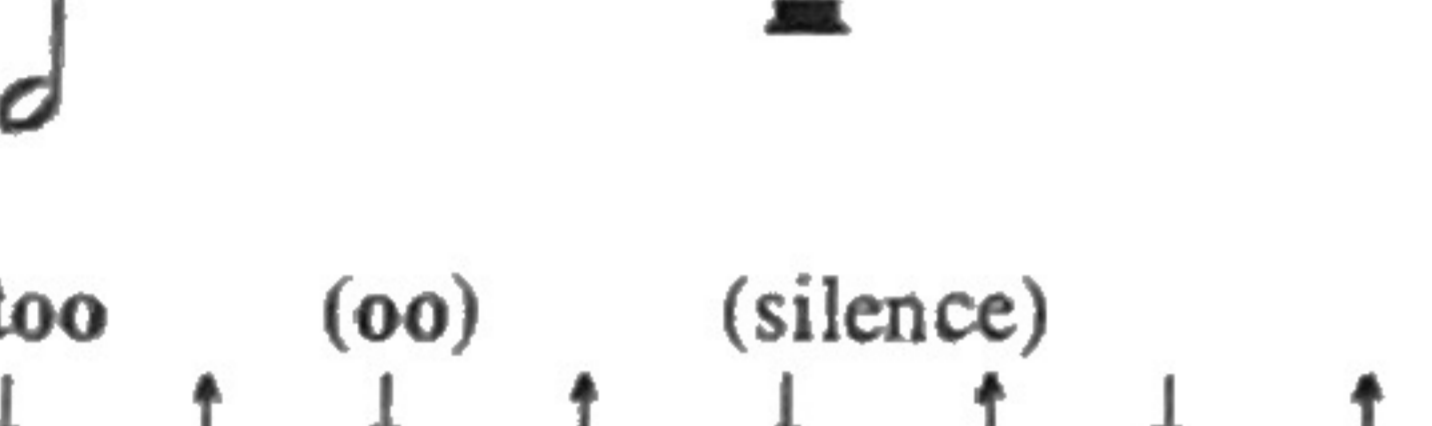
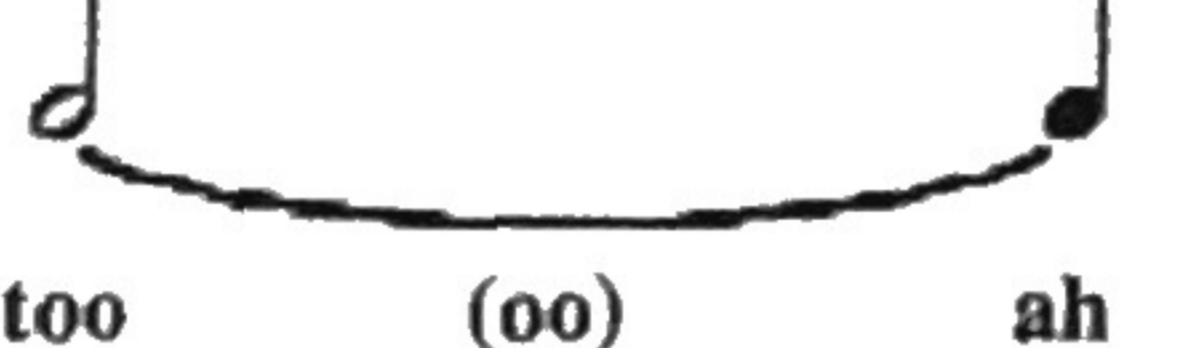
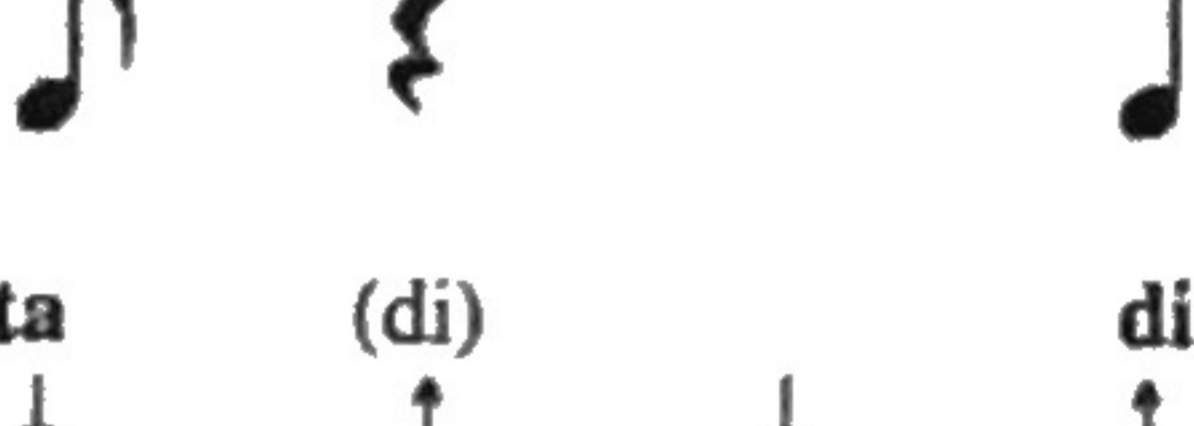
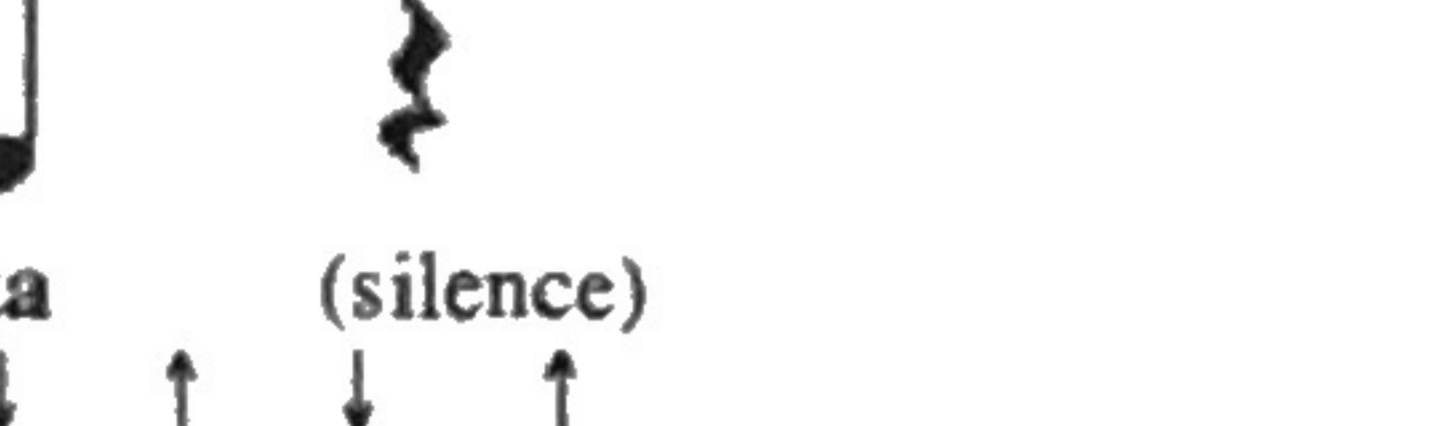
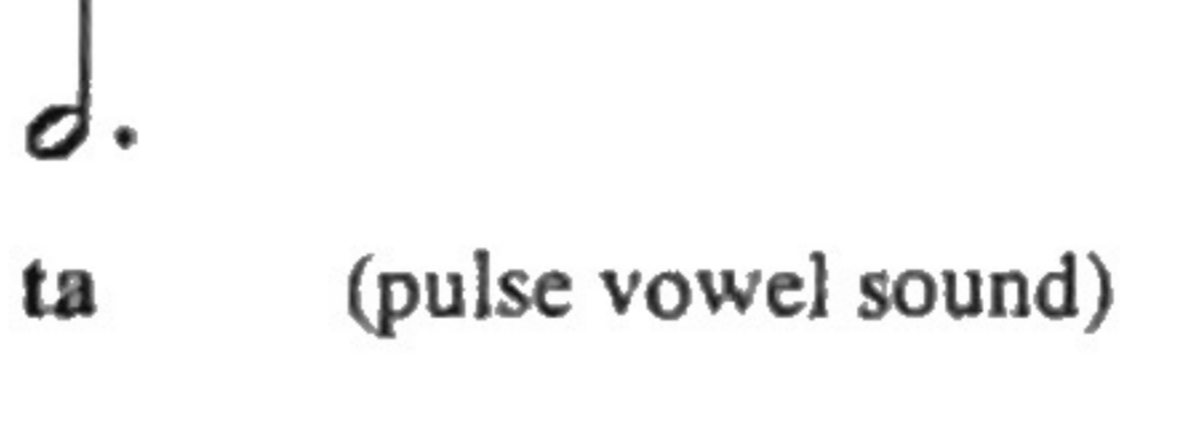


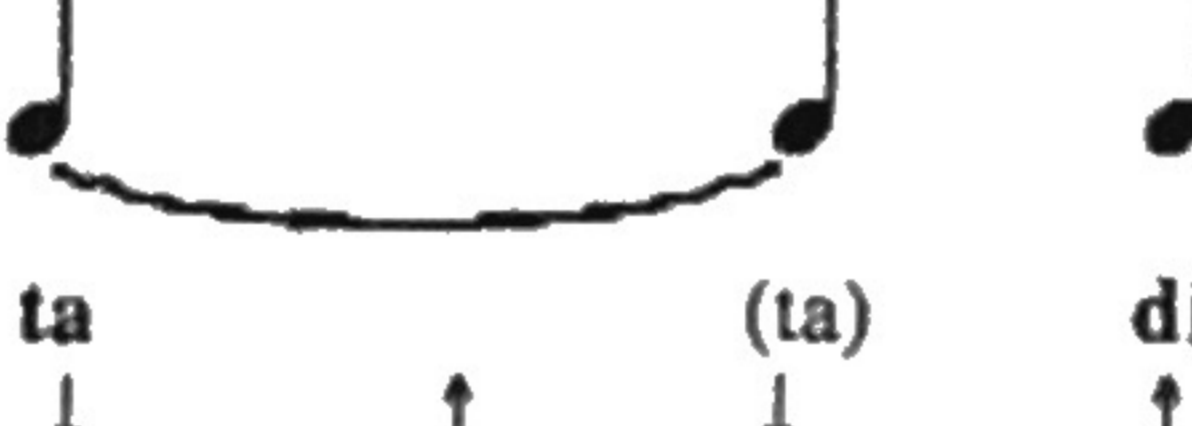








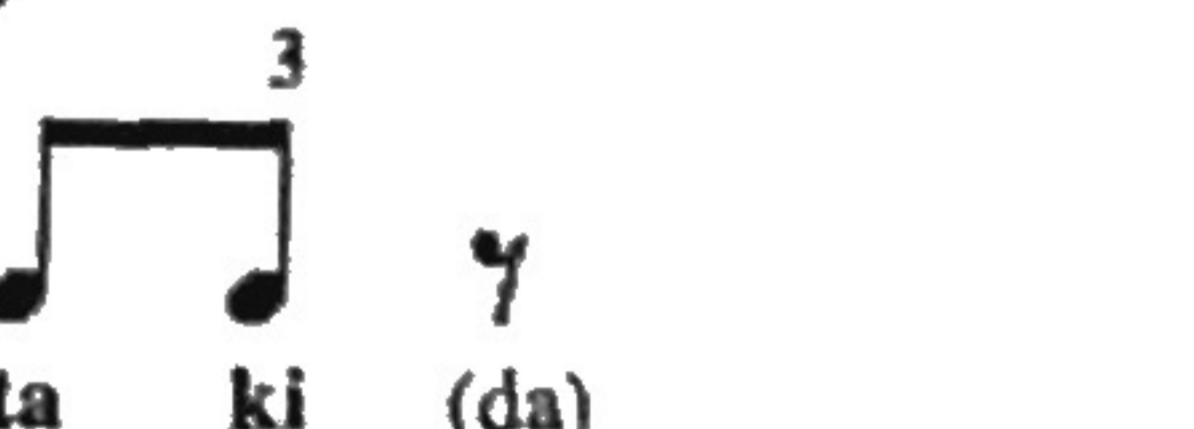

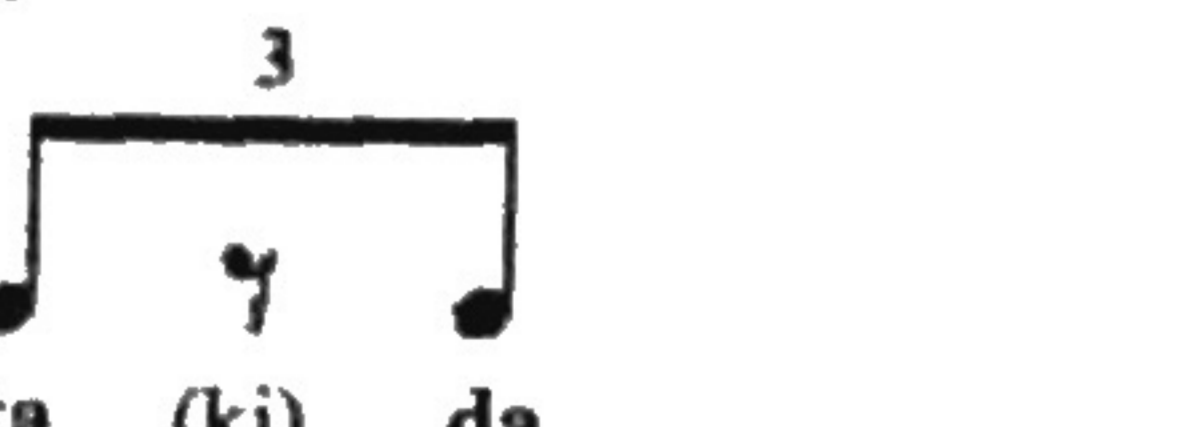



Takadimi Rhythm Syllables (Beat Function)

I. Simple Meter

♩ = Beat

(down—up motion for beat)

Notes and Rests	Ties and Extension Dots	Syncopation
<p>A. </p> <p>toh (pulse vowel sound per beat)</p>	<p>K. </p> <p>ta oh (pulse vowel)</p>	<p>S. </p> <p>ta di di</p>
<p>B. </p> <p>(silence)</p>	<p>L. </p> <p>ta oo (pulse vowel)</p>	<p>T. </p> <p>(ta) di di</p>
<p>C. </p> <p>too (oo) (silence)</p>	<p>M. </p> <p>too (oo) ah</p>	<p>U. </p> <p>ta (di) di</p>
<p>D. </p> <p>ta (silence)</p>	<p>N. </p> <p>ta (pulse vowel sound)</p>	<p>V. </p> <p>ta di (di)</p>
<p>E. </p> <p>ta di</p>	<p>O. </p> <p>ta (ta) di</p>	<p style="text-align: center;">Triplets (circular motion for beat)</p>
<p>F. </p> <p>ta</p>	<p>P. </p> <p>ta di</p>	<p>W. </p> <p>ta ki da</p>
<p>G. </p> <p>di</p>	<p>Q. </p> <p>ta (di) mi</p>	<p>X. </p> <p>(ta) ki da</p>
<p>H. </p> <p>ta ka di mi</p>	<p>R. </p> <p>ta mi</p>	<p>Y. </p> <p>ta ki (da)</p>
<p>I. </p> <p>ta ka di</p>	<p>(muted syllable) = audiate * = snap or audiate</p>	<p>Z. </p> <p>ta (ki) da</p>
<p>J. </p> <p>ta di mi</p>		