
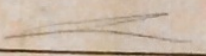



Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Kayla Pierce Date: 1/2 Period 1 Ensemble HR Level IV
 Title That's What I Want for Christmas Composer/Arranger Paul Langford Text E.C. Lawrence
 Time Signature 4/4 Meter Simple Pulse duple Accidentals 2 sharps Key Signature D Major
 Where is DO? D Voicing SSA Language english Tempo ♩ = ca. 84 Genre Romantic

General information regarding this choral selection: _____

Musical Term or Marking	Meaning
1. 	m. 5 - triplets
2. 	m. 8 - crescendo - get louder gradually
3. <u>mf</u>	m. 9 - mezzo forte
4. <u>mp</u>	m. 11 - mezzo piano
5. <u>cresc.</u>	m. 16 - crescendo -
6. <u>unis.</u>	m. 28 - unison - all together
7. 	m. 34 - slide
8. <u>f</u>	m. 53 - forte
9. <u>11b^{bb}</u>	m. 54 - key change
10. <u>decresc.</u>	m. 60 - decrescendo - get softer gradually

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

9/13. I learned how to accurately sing ~~triplets~~ triplets

9/15 I learned about the different types of modes.

11/2 I learned that by