

Mullinax - Choral Repertoire Information and Rehearsal Guide

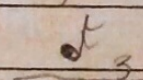
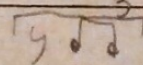

Student Name: Maryla Pierce Date: 9/8 Period 1 Ensemble HR Level IV

Title The Hope of Christmas Composer/Arranger Ed Lojeski Text William Schenker

Time Signature 4 Meter Simple Pulse duple Accidentals none Key Signature C-major

Where is DO? C Voicing SSA Language English Tempo ♩ = 67 Genre Holiday - secular

General Information regarding this choral selection: slow jazz feeling, work for a legato feeling

Musical Term or Marking	Meaning
1. <u>un. is.</u>	- m. 2 - Unison - all together
2. <u>rit.</u>	- m. 3 - ritardando - slow down
3. <u>y'</u>	- m. 10 - eighth rest
4. 	- m. 10 - 16th note
5. 	- m. 36 - triplet
6. <u>cr. sc.</u>	- m. 41 - crescendo - get louder gradually
7. <u>Sop. Solo</u>	- m. 56 - soprano solo
8. <u>mp</u>	- m. 59 - mezzo piano - medium soft
9. <u>p</u>	- m. 62 - piano - soft
10. 	- m. 65 - fermata -

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

9/16. I learned that I should really study for my quiz

9/12 I learned how to count triplets in a 4 measure

9/16 ~~9/16~~ I learned where to start for choreography

9/27 I learned

10/4 I learned that if I practice smiling now it will become habit
for the show