

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Hayla Pierce Date: 1/28 Period 1 Ensemble Women's Level IV

Title The Pasture Composer/Arranger Z. Randall Stroope Text Poem

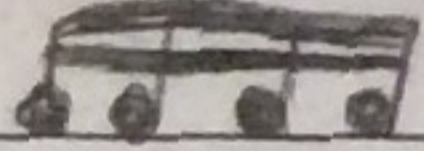
Time Signature 2/4 Meter Simple Pulse simple/tactus Accidentals 4 sharps Key Signature E major

Where is DO? E Voicing SATB Language English Tempo ♩ = c. 72 Genre Secular

General Information regarding this choral selection: poem that is about love and has diverse culture

Musical Term or Marking

Meaning

- |  |   |  |
|--|---|--|
| 1. <u>2/4</u>  | - | <u>2 beats per measure, quarter note gets the beat</u> |
| 2. <u>3/4</u>  | - | <u>3 bpm, quarter note gets the beat</u>               |
| 3. <u>4/4</u>  | - | <u>4 bpm, quarter note gets the beat</u>               |
| 4. <u>poco ritard.</u>   | - | <u>a little slow down</u>                              |
| 5. <u>al tempo</u>   | - | <u>back to original tempo</u>                          |
| 6. <u>holding back</u>   | - | <u>holding back</u>                                    |
| 7. <u>non ritard</u>   | - | <u>no slow down</u>                                    |
| 8.  | - | <u>16th note</u>                                       |
| 9. <u>mp</u>   | - | <u>mezzo piano - medium soft</u>                       |
| 10. <u>p</u>   | - | <u>piano - soft</u>                                    |



Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

2/3. I learned how to sing the piece on sol f edge

2/4 I learned how to sing measures 13-18

2/5 I learned about the diversity of this piece

2/11 I learned how to shape phrases

3/10 Plea

5/9 I was able to be more expressive in this piece.