

Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Hayla Pierce Date: 2/4 Period 1 Ensemble Women's Level IV

Title This is the day Composer/Arranger Jacobus Gallus Text Biblical

Time Signature C Meter Simple Pulse duple Accidentals 1 Sharp Key Signature G major

Where is DO? G Voicing SATB Language English/Latin Tempo moderato Genre Spiritual

General Information regarding this choral selection: This is the day, the day the Lord hath made. We will all ~~rejoice~~ rejoice, be glad in it

Musical Term or Marking	Meaning
1. <u>terraced dynamics</u>	<u>dynamics in the pre classical period, conductor told you.</u>
2. <u>perfect time</u>	<u>3</u>
3. <u>imperfect time</u>	<u>2</u>
4. <u>C</u>	<u>common time</u>
5. <u>q</u>	<u>quarter rest</u>
6. <u>q</u>	<u>quarter note</u>
7. <u>d</u>	<u>half note</u>
8. <u>o</u>	<u>whole note</u>
9. <u>6/4</u>	<u>6 beats per measure, quarter note gets the beat</u>
10. <u>rest</u>	<u>whole rest</u>

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

2/19 I learned how to shape phrases and emphasis dynamics

2/22 I learned about tactus: keeping the pulse when the time signature changes. Also, perfect time is 3

2/26 I learned about terraced dynamics, and how they affect this piece.

3/1 I learned about where good places to breathe are.

3/10 I learned how to sing this piece in Latin