

Vocabulary Quiz 4

Name Hayla Pierre

Vocal Music

Mullinax

Period 4

Word

Definition

100

1. Falsetto - Vocal technique whereby men can sing above their normal range, producing a lighter, higher sound.
2. Range - The distance between the lowest and highest tones of a melody, instrument or voice.
3. Alto - The lowest female voice.
4. Bass - The lowest male voice.
5. Vocalise - A wordless vocal melody.
6. cambiata - Some composers and choir directors refer to this as the changing young man's voice.
7. Countertenor - A high male voice with vocal range equivalent to the female contralto.
8. Mezzo-Soprano - A women's voice slightly lower in range and darker in tone than a soprano.
9. Bariitone - A male voice category between bass and tenor voices; not always isolated in choral music.
10. Register - A series of tones that are produced by similar vocal fold vibration and placement, resulting in similar tone quality.