

## Vocab 4

- **Head Register** - vocal adjustment producing light, flute-like tones
- **Bass** - The lowest male voice
- **Coloratura** - a soprano that sings the florid passages either written in an aria or inserted by the singer
- **Tenor** - The highest male voice
- **Alto** - The lowest female voice
- **Soprano** - The highest female voice
- **Mezzo-Soprano** - female voice slightly lower in range, usually darker than a soprano
- **Baritone** - a male voice between bass and tenor; not always isolated in classical music
- **Range** - distance between the lowest and highest notes of a voice; described as narrow, medium, and wide
- **Register** - series of tones produced by similar vocal fold vibration and placement, resulting in similar tone quality
- **Vocalise** - a textless vocal melody, in concert or exercise
- **Vowel modification** - adjustments in the usual pronunciation of vowels for favorable resonance
- **Contralto** - alto that sings lower than the normal alto range

- Opera - musical drama that's generally very loud, often combining singing and acting with dancing
- Falsetto - vocal technique where men sing above their normal voice production range
- Falsetto - the change in a young man's voice
- Counter tenor - tenor that sings above the normal range.

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Vocal Music IV

Mullinax

Period 4

Vocabulary Quiz

1. The portion of the singer's range where the tone is most beautiful. (where the voice lies)

Tessitura

2. To exercise the voice.

Vocalize

3. A technique of singing guided by sensations of vibrations in the face and head cavities.

Placement

4. Housing for the vocal folds, sits in the front of the throat.

Larynx

5. A singing tone that is unfocused, "shouty" or too bright.

Spread tone

6. The intensification of sound by sympathetic vibrations in the cavities above the vocal folds.

Resonance

7. Tone quality or vocal color.

Timbre

8. The deterioration of the vocal quality due to prolonged use. May result due to misuse or overuse.

Vocalize

9. The transitional part of a singers' voice when moving from one vocal register into another.

Passaggio

10. A singing tone that sounds "swallowed" or too dark.

Throaty Tone

~~Passaggio~~

Placement

~~Resonance~~

Audiation

~~Throaty Tone~~

Tessitura

Vocalize

Spread Tone

~~Larynx~~

Vocal Fatigue

Timbre

Vocal Nodule