

- Cantabile - "in a singing style" with the melody smoothly articulated
- Rubato - "Borrowed Time", where the performer hesitates or rushes through certain notes imparting flexibility to written note values
- D.C. al Coda - Navigation marking meaning go back to the beginning and play to the Coda, skipping to coda section.
- D.C. al Fine - Navigation marking meaning go back to the beginning and play through to the Fine marking
- Fermata - symbol used to indicate a note should be held indefinitely (bird's eye)
- Folk Music - Music of the peasantry/ common folk created by untrained/untrained composers and typically passed on orally.
- Form - structure/shape of a musical work, based on repetition, contrast, and variation; organizing principle of music
- Legato - Notes sung smoothly together, in the full rhythmic value (bound/tied)
- Phrase - a segment unified by rhythms, melodies, or harmonies that comes to a close
- Style - characteristic manner of presentation of musical elements such as melody, harmony, dynamics, or rhythm



- *Sostenuto* - Sustained singing; long slow phrases that a singer can sing on one breath. Hallmarks of bel canto singing
- *Soft voice* - in a soft voice
- *Unison* - voices singing the same pitch.