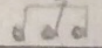


Mullinax - Choral Repertoire Information and Rehearsal Guide

Student Name: Hayla Pierce Date: 9/7 Period 1 Ensemble HR Level III
 Title What Sweeter Music Composer/Arranger John Rutter Text Robert Herrick
 Time Signature $\frac{3}{4}$ Meter Common Pulse talkin' da Accidentals 6 flats Key Signature G^b Major
 Where is DO? G^b Voicing SATB Language English Tempo $\text{♩} = 66$ Genre Spiritual

General information regarding this choral selection: _____

Musical Term or Marking	Meaning
1. <u><i> Dolce e legato</i></u>	<u>m. 4 - sweet and smooth</u>
2. <u></u>	<u>m. 6 - triplet</u>
3. <u><i>mp</i></u>	<u>m. 9 - mezzo piano -</u>
4. <u><i>mf</i></u>	<u>m. 11 - mezzo forte</u>
5. <u><i>poco rit.</i></u>	<u>m. 18 - slow down a little</u>
6. <u><i>molto legato</i></u>	<u>m. 36 - very smooth</u>
7. <u><i>S. div</i></u>	<u>m. 45 - soprano divisi!</u>
8. <u><i>F</i></u>	<u>m. 60 - forte</u>
9. <u><i>p</i></u>	<u>m. 61 - piano</u>
10. <u><i>poco meno mosso</i></u>	<u>m. 69 -</u>

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

9/7. I learned what rhythm's I can focus on, including 16th's and triplets

9/21 I learned that I need to have the inside of my mouth more open on m, ll
to be able to sing the high G accurately as possible.

9/23 I learned that I need to think high on m, 10-11, so that I can hit the
G on m, 11

10/12 I learned that I need to find accurate places to breathe
so the group can continue to be in unison

10/13 I learned that in the last verse I need to be quiet so I can
keep the tone sounding sweet