

Mullinax - Choral Repertoire Information and Rehearsal Guide

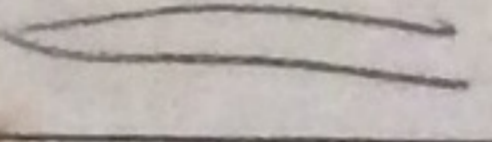
Student Name: Hayla Pierce Date: 1/28 Period 1 Ensemble Womens Level IV

Title Zions Walls Composer/Arranger Glenn Hooper Text praise

Time Signature 9-8 Meter compound Pulse ta kida Accidentals 1 flat Key Signature F major

Where is DO? F Voicing SATB Language english Tempo d. = 80 Genre sacred

General Information regarding this choral selection: African American Spiritual,

Musical Term or Marking	Meaning
1. <u>9</u>	- <u>9 beats per measure, the 8th note gets the beat</u>
2. <u>6</u>	- <u>6 beats per measure, the 8th note gets the beat</u>
3. <u>4</u>	- <u>8th rest</u>
4. <u>3</u>	- <u>quarter rest</u>
5. <u></u>	- <u>crescendo - gradually get louder</u>
6. <u>f</u>	- <u>forte - loud</u>
7. <u>p Sub.</u>	- <u>piano subito - suddenly soft</u>
8. <u>molto.</u>	- <u>much</u>
9. <u>legato</u>	- <u>smoothly</u>
10. _____	- _____

Rehearsal Date Write a short (one phrase) post rehearsal reflection regarding something that you learned today about THIS selection.

1/27 I learned how to "take a dimi!" this piece and run through it

2/2 I learned some technicalities, including keeping the rhythm up beat and light,

2/10 I learned that a dotted 1/2 doesn't always mean we breathe,

2/24 I learned how others felt about our performance and how we could make it better

5/3 I think we should focus on timing