

The Elixir of Love

1. What are some things you liked about the opera?
 - actors/actresses chosen
 - projection of the voice
 - melissma's
 - stage setup
 - costumes
 - kept you intrigued
 - portrayal of characters
2. What are some things you disliked?

My only problem was that it was harder to see everything. We were very high up and I could hear them just fine. I had a lot of trouble seeing the actors/actresses, so it was difficult to get a face to name and you'll get the whole experience.
3. What did you think about the props/costumes?
 - Surprisingly accurate
 - fit well with story
 - was able to see/understand their purpose
 - looked real
4. If you were the director, are there things you may have done differently?

I would have raised the stage and maybe added a few more props. I would have changed nothing about the production.
5. What were you expecting before viewing/listening to the opera?

I was expecting it to be more emotional than comedy, I wasn't expecting to laugh.
6. Did it live up to your expectations?

It did that and went above them. I laughed, almost cried, was astonished. The singers were phenomenal.
7. What did you think of the singers and their portrayal of the characters?

Nemorino: This singer did a fantastic job. He portrayed emotions with his body language

and voice, and had an ~~amazing~~ amazing voice. My favorite thing was his solo when he confessed his love for Adina.

Adina: having had prior knowledge of the actress, I had high expectations. She met all of them, and then some. Her solo parts were absolutely fantastic and her melismas were to die for. She did an amazing job with her portrayal of the character as well.

Belcore: An amazing bass soloist.