

Rough Draft

Opening

On Saturday, March 19th, 2016, I was able to witness my very first Opera. And it blew my expectations out of the water. Today I will talk about the sets and costumes, discuss the portrayal of characters and personal opinions on each of the Acts.

P-7

To start off, I want to talk about the Opera house itself. It's very elegant inside and out. Beautiful chandeliers and red velvet everywhere. I was impressed with the size as well. When it comes to the stage, I was floored. Everything seemed very real and seamless. Also the screen was really cool. I had never heard of such a thing, and to be able to see through it was amazing. The costumes were ~~spot on~~ as well. I was getting this sense of different countries/culture in the outfits. Adina, for example, wore a red skirt, which gave me this feeling of Spain. There'd also stood out.

P-2

I was very impressed with the characters portrayal - particularly with Adina and Nemorino. The body language was impeccable, and made up for how hard it was to see. With Adina, her body seemed to move with the music, and with Belcore, you could tell by his body language alone that he was very commanding and a theatrical leader. Nemorino was a ~~little bit~~ heart. But I wanted more, especially with the drunk walk.