

Name Hayla Pierce Date 2/10/16 Class 2

Music Criticism Worksheet

B+

Directions: Many of the topics addressed by music critics are listed below. After reading the professional review you found, put a check in the box next to each topic addressed by the critic. Describe the topics he or she addresses on the adjacent lines. Add topics not listed under "Other."

- Acoustics N/A
- Biographical data lovable characters, memorable ballad, boisterous telling music
- Conductor Bruno Campanella
- Time and place 14th of November 2012
- Audience N/A
- Composer(s) Donizetti, had a money making formula
- Historical data premiered in 1832, hasn't really fallen out of favor
- Performance not the best orchestra, but still fun and memorable
- Audience reaction Tristan chord, some laughs, others confused
- Audio fidelity Singers had all notes and were confident
- P.A. system N/A
- Concert setting 1st/3rd had farmhouse things of the 50s, curtain covered by ads
- Music performed first 2/3 were a bit slow, lacked the sparkle
- Performer(s) 2 were great in their element, 2 were great and in their element
- Staging 50s style in 1st/3rd sections,

Other:

Stage presence valued the part and played it effortlessly