

Performance Reflection and Self Observation

Name Hayla Pierce

Class \_\_\_\_\_

AJ

Using a separate piece of paper, please compose your answers to the following questions.

1. What were 3 things that you did well during the performance?

We did a good job on our tonality and phrasing. All of the choirs did a great job on vowel placement and dynamics. All of the choirs did a great job on giving life to the music through movement.

2. What choral rehearsal techniques assisted you most during the performance?

Being able to sightread our pieces right off the bat at the start helped. What also helped was learning how to bring the music to life with facial expressions and phrasing. I was glad that it was repeatedly said, because we were able to give life to their music.

3. What vocal techniques assisted you most during the performance?

Constantly being told to use consonants helped us a lot. We were able to sing the words clearly and be understood. Also placement of the vowels and how to shape a phrase really helps us.

4. What are 3 things that you could have done better? What would you have done differently?

Our choir could have done more movement with our arms. Specifically, our east rail might have had better consonants on "Non Nobis Domine". Brouston could have done better with phrasing in "A Vision of

5. As an ensemble, what do you think about your performance? Which selection do you think you

performed the best? I was very proud of our performance. We had good phrasing and vowel ~~placement~~ and consonants. We also did a good job on expression. I think "Prelude to Peace" was our best. We had good phrasing and dynamics, and well done consonants.

6. What other performing ensemble did you enjoy most? Why?

My favorite was panther week. I enjoyed both, but my favorite was " Didn't my lord deliver Daniel?" This piece had it all; phrasing, dynamics, vowels, consonants, tonality. I was very impressed.

7. What did you think about the performance venue? Acoustics?

We sat in the back of the church, and you could hear everything because of how good the acoustics were. It was a beautiful venue and I really liked the high ceilings and tall windows.

8. What were some comments that you heard from others (friends/family) that attended the concert?

My mom was originally planning on not coming, but she told me she was glad to make it. Lots of people told me it was a wonderful concert. I was just glad I could perform.

9. What other comments or observations do you have regarding the concert and specifically your contribution to the overall product?

While there's always room for improvement, I think we were very close to perfect. I was very happy to hear from all the ~~other~~ other choirs as well.