

Mayla Pierce

Review Outline

Purpose (why are you writing this and who is your audience?)

- Show my opinion of the opera
- My audience are others who have knowledge of opera.
- provide information about it

Plot Synopsis (including who sang what role, etc.)

Adina - Soprano Act I, A is smitten with A, B comes around, N is sad, D gives him
 Belchore - Bass
 Nemorino - Tenor
 Dulcineida - Baritone Act II, N's uncle dies, N becomes rich, N and A fall in love, D takes all the credit.

Paragraph #1 (compare and contrast, things you liked or didn't like)

Sets
Costumes
 I talked about sets, costumes, setting
 costumes - showed some nice cultures, very nice colors
 Set - The screen was awesome, looked very real
 Stage - low to the ground, extended to the back, provided good depth perception.

Paragraph #2 (compare and contrast, things you liked or didn't like)

portrayal
 pros cons
 great portrayal N = weird drunk walk wasn't
 nice body language as drunk as needed
 A = body move with music would have liked even more body language

Paragraph #3 (compare and contrast, things you liked or didn't like)

Act
Opinions
 Act I Act II
 slow going very engaging
 changed at first kept my attention
 towards the end Act music was top notch
 like it was lot of lights
 dragging

Summary/Closing Paragraph

- Blew expectations out of the water
- made me laugh a lot
- made me want to see more comic operas

Mainly want to close the essay with positive feedback, give a few last pointers on the overall opera itself, and close with some points on the learning experience I had.